

2  
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# PAVANE

ARXIU DE MÚSICA  
OSCAR PEÑA

A.d'AMBROSIO.

1<sup>ers</sup> Violons

Andantino. (♩ = 56)

Altos *mf* *rit.* *a tempo* *p*

*mf* *p*

*mf* *f* *poco rit.*

**1** *a tempo* *pp* *p* *p* *3* *1* *1* *2*

*div.* *mf* *div.*

*dim. poco a poco* *p*

*mf* *p* *f*

*poco rit.* **2** *sotto voce* *pp* *pp*

*poco cresc.* *mf* *p*

# 1<sup>re</sup> Violons

3

The musical score for the first violins consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *cresc.*, *f*, *pp*, *f*, *p*, *mf*, *pp*, *f*, *mf*, *p*, and *pp*. Tempo markings include *poco rit.*, *a tempo*, and *rit. poco a poco*. There are also markings for *div.* (divisi) and *mf* (mezzo-forte). The score features several measures with triplets and sixteenth-note patterns. A box containing the number 3 is located above the second staff, and a box containing the number 4 is located above the fifth staff. A box containing the number 5 is located above the ninth staff. The score ends with a double bar line.